Index — Volume 78

Authors

Alfie, Fabian. "One Year — or Two Decades — of Drunkenness: Cecco Angiolieri and the Udine 10 Codex," 1: 18–35.

Alfie, Fabian. (Review) James H. McGregor, ed., *Approaches to Teaching Boccaccio's* Decameron, 4: 565–66.

Balboni, Paolo. "Problemi di comunicazione interculturale tra Italiani e parlanti di italiano in Nord America," 4: 445–63.

Bassanese, Fiora A. (Review) Daniela Bini, *Pirandello and His Muse. The Plays for Marta Abba,* 2: 266–68.

Benedetti, Laura. (Review) Guido Arbizzoni, Giorgio Cerboni Baiardi, Tiziana Mattioli, e Anna T. Ossani, eds., *Il merito e la cortesia. Torquato Tasso e la Corte dei Della Rovere,* 4: 566–68.

Botterill, Steven. (Review) Alison Cornish, *Reading Dante's Stars,* 2: 257–58.

Botterill, Steven. "Ideals of the Institutional Church in Dante and Bernard of Clairvaux," 3: 297–313.

Brusco, Simona. "Verso la comprensione: l'applicazione di un modello," 4: 540–60.

Cannon, JoAnn. (Review) Rodica Diaconescu-Blumenfeld and Ada Testaferri, eds., *The Pleasure of Writing: Critical Essays on Dacia Maraini,* 1: 118–19.

Cannon, JoAnn. "*Voci* and the Conventions of the *giallo,*" 2: 193–202.

Cannon, JoAnn. (Review) Anne Mullen and Emer O'Beirne, eds., *Crime Scenes: Detective Narratives in European Culture since 1945,* 3: 434–35.

Carugati, Giuliana. (Review) Marc Cogan, *The Design in the Wax. The Structure of the* Divine Comedy *and Its Meaning,* 3: 415–17.

Celli, Carlo. (Review) Vito Zagarrio, *Cinema italiano anni novanta,* 1: 126–27.

Celli, Carlo. (Review) Gaetana Marrone, ed, *New Landscapes in Contemporary Cinema. Annali d'italianistica,* 2: 271–73.

Christie, Katrien N. "Web-Based Multimedia in Business Italian: A Longitudinal Evaluation of Learner Experiences and Attitudes," 4: 499–521.

Ciccarelli, Andrea. "Writing (from) Abroad: Italian Writing in the United States," 2: 221–46.

Cornish, Alison. (Review) Patrick Boyde, *Human Vices and Human Worth in Dante's* Comedy, 3: 414–15.

Costa, Gustavo. (Review) Jack D'Amico, Dain A. Trafton, & Massimo Verdicchio, eds., *The Legacy of Benedetto Croce: Contemporary Critical Views,* 1: 109–11.

Costa-Zalessow, Natalia. "Tarabotti's *La semplicità ingannata* and Its Twentieth-Century Interpreters, with Unpublished Documents Regarding Its Condemnation to the *Index,*" 3: 314–25.

Della Coletta, Cristina. (Review) Maria Ornella Marotti & Gabriella Brooke, eds., *Gendering Italian Fiction: Feminist Revisions of Italian History,* 1: 119–21.

Dombroski, Robert S. "Timpanaro in Retrospect," 3: 337–50.

Drake, Richard. (Review) Carl Levy, *Gramsci and the Anarchists,* 1: 111–13.

Drake, Richard. (Review) Philip V. Cannistraro, *Blackshirts in Little Italy: Italian Americans and Fascism 1921–1929,* 2: 268–70.

Drake, Richard. (Review) Piero Gobetti, *On Liberal Revolution,* 4: 574–75.

Index — Volume 78

Authors

Alfie, Fabian. "One Year — or Two Decades — of Drunkenness: Cecco Angiolieri and the Udine 10 Codex," 1: 18–35.

Alfie, Fabian. (Review) James H. McGregor, ed., *Approaches to Teaching Boccaccio's* Decameron, 4: 565–66.

Balboni, Paolo. "Problemi di comunicazione interculturale tra Italiani e parlanti di italiano in Nord America," 4: 445–63.

Bassanese, Fiora A. (Review) Daniela Bini, *Pirandello and His Muse. The Plays for Marta Abba,* 2: 266–68.

Benedetti, Laura. (Review) Guido Arbizzoni, Giorgio Cerboni Baiardi, Tiziana Mattioli, e Anna T. Ossani, eds., *Il merito e la cortesia. Torquato Tasso e la Corte dei Della Rovere,* 4: 566–68.

Botterill, Steven. (Review) Alison Cornish, *Reading Dante's Stars,* 2: 257–58.

Botterill, Steven. "Ideals of the Institutional Church in Dante and Bernard of Clairvaux," 3: 297–313.

Brusco, Simona. "Verso la comprensione: l'applicazione di un modello," 4: 540–60.

Cannon, JoAnn. (Review) Rodica Diaconescu-Blumenfeld and Ada Testaferri, eds., *The Pleasure of Writing: Critical Essays on Dacia Maraini,* 1: 118–19.

Cannon, JoAnn. "*Voci* and the Conventions of the *giallo,*" 2: 193–202.

Cannon, JoAnn. (Review) Anne Mullen and Emer O'Beirne, eds., *Crime Scenes: Detective Narratives in European Culture since 1945,* 3: 434–35.

Carugati, Giuliana. (Review) Marc Cogan, *The Design in the Wax. The Structure of the* Divine Comedy *and Its Meaning,* 3: 415–17.

Celli, Carlo. (Review) Vito Zagarrio, *Cinema italiano anni novanta,* 1: 126–27.

Celli, Carlo. (Review) Gaetana Marrone, ed, *New Landscapes in Contemporary Cinema. Annali d'italianistica,* 2: 271–73.

Christie, Katrien N. "Web-Based Multimedia in Business Italian: A Longitudinal Evaluation of Learner Experiences and Attitudes," 4: 499–521.

Ciccarelli, Andrea. "Writing (from) Abroad: Italian Writing in the United States," 2: 221–46.

Cornish, Alison. (Review) Patrick Boyde, *Human Vices and Human Worth in Dante's* Comedy, 3: 414–15.

Costa, Gustavo. (Review) Jack D'Amico, Dain A. Trafton, & Massimo Verdicchio, eds., *The Legacy of Benedetto Croce: Contemporary Critical Views,* 1: 109–11.

Costa-Zalessow, Natalia. "Tarabotti's *La semplicità ingannata* and Its Twentieth-Century Interpreters, with Unpublished Documents Regarding Its Condemnation to the *Index,*" 3: 314–25.

Della Coletta, Cristina. (Review) Maria Ornella Marotti & Gabriella Brooke, eds., *Gendering Italian Fiction: Feminist Revisions of Italian History,* 1: 119–21.

Dombroski, Robert S. "Timpanaro in Retrospect," 3: 337–50.

Drake, Richard. (Review) Carl Levy, *Gramsci and the Anarchists,* 1: 111–13.

Drake, Richard. (Review) Philip V. Cannistraro, *Blackshirts in Little Italy: Italian Americans and Fascism 1921–1929,* 2: 268–70.

Drake, Richard. (Review) Piero Gobetti, *On Liberal Revolution,* 4: 574–75.

Dupont, Christian. "The Opera del Vocabolario Italiano Database: Full-Text Searching Early Italian Vernacular Sources on the Web," 4: 526–39.

Ferme, Valerio. "Translating the Babel of Horror: Primo Levi's Catharsis through Language in the Holocaust Memory," 1: 53–73.

Francese, Joseph. (Review) Angela Jeannet, *Under the Radiant Sun and the Crescent Moon. Italo Calvino's Storytelling,* 4: 570–71.

Guida, Patrizia. "La ricostruzione dell'io nell'itinerario poetico di Dacia Maraini," 1: 74–89.

Haller, Hermann W. (Review) Antonio Stäuble & Michèle Stäuble, eds., *Scrittori del Grigioni Italiano,* 1: 122–23.

Iuele-Colilli, Diana. (Review) Giovanna Panico and Leonard G. Sbrocchi, eds., *L'insegnamento dell'italiano alle soglie del 2000,* 4: 564–65.

Kuitunen, Maddalena. (Review) Gabriele Niccoli, ed., *Ricordi,* 1: 123–24.

Laviosa, Flavia. (Review) Marcel Danesi, *Crossword Italian!,* 4: 561–62.

Lazzaro-Weis, Carol. (Review) Carole C. Gallucci and Ellen Nerenberg, eds., *Writing Beyond Fascism: Cultural Resistance in the Life and Works of Alba de Céspedes,* 3: 428–29.

Licata, Laura Baffoni. (Review) Arnaldo Di Benedetto, *Poesie e critica del Novecento. Studi e frammenti critici,* 1: 113–14.

Licata, Laura Baffoni. (Review) Paola Bianco, *Tra Ermetismo e Realismo. La poesia siciliana da Quasimodo a Cattafi ad Aliberti,* 2: 262–64.

Melzi, Robert. (Review) Alfredo Stussi, *Tra filosofia e storia. Studi e testimonianze,* 1: 98–99.

Menechella, Grazia. "La rappresentazione dell'anoressia nel discorso medico e nei testi di Alessandra Arachi, Nadia Fusini e Sandra Petrignani," 3: 387–409.

Moevs, Christian. (Review) Paul Arvisu Dumol, *The Metaphysics of Reading Underlying Dante's* Commedia: *The* Ingegno, 1: 101–02.

Mollica, Anthony. "*Parole per parlare*: Teaching/Expanding the Student's Basic Vocabulary," 4: 464–85.

Morgan, Leslie Zarker. "The *Reine Sibille/Macario* Story and the Charlemagne Cycle throughout Europe: A Re-examination of the Franco-Italian *Macario,*" 1: 1–17.

Morrison, Molly. "A Mystic's Drama: The Paschal Mystery in the Visions of Angela da Foligno," 1: 36–52.

Morrison, Molly. (Review) Luigi Fontanella, *Angels of Youth,* 4: 568–69.

Nuessel, Frank. (Review) Hermann W. Haller, *The Other Italy: The Literary Canon in Dialect,* 2: 256–57.

Nuessel, Frank. (Review) Sándor Hervey, Ian Higgins, Stella Cragie, and Patrizia Gambarotta, *Thinking Italian Translation. A Course in Translation Method: Italian to English,* 4: 562–63.

O'Neill, Tom. "Bigongiari verso il nuovo millennio," 2: 247–55.

Pagano, Tullio. (Review) Antonio Di Silvestro, *Le intermittenze del cuore. Verga e il linguaggio dell'interiorità,* 3: 424–26.

Pascucci, Margherita. (Review) Francesco Saverio Mirri, *Due occhi nel buio (Poesie della lontananza),* 4: 572–73.

Pedriali, Federica. "*Gli occhi del Lazio*: Symmetries of Closure in Gadda's *Quer Pasticciaccio,*" 2: 176–92.

Perella, Nicolas J. (Review) *Il riso leopardiano. Comico, satira, parodia. Atti del IX Convegno internazionale di studi leopardiani,* 3: 421–24.

Perry, Allan R. (Review) Philip Cooke, *Fenoglio's Binoculars, Johnny's Eyes: History, Language, and Narrative Technique in Fenoglio's* Il Partigiano Johnny, 3: 426–27.

Pierce, Glen Palen. (Review) Alessandro Guidi, *Poesie liriche: le Canzoni,* 1: 108–09.

Pietralunga, Mark. (Review) Charles Klopp, *Sentences: The Memoirs and Letters of Italian Political Prisoners from Benvenuto Cellini to Aldo Moro,* 2: 270–71.

Pietralunga, Mark. (Review) Angela M. Jeannet and Giuliana Sanguinetti Katz, eds., *Natalia Ginzburg: A Voice of the Twentieth Century,* 3: 429–31.

Ragusa, Olga. (Review) Antonio Palermo, *Ottocento italiano. L'idea civile della letteratura,* 2: 260–62.

Ruggiero, Laura Giannetti. "L'incanto delle parole e la magia del discorso nell'*Orlando furioso,*" 2: 149–75.

Salsini, Laura A. "Maraini Addresses Tamaro. Revising the Epistolary Novel," 3: 351–66.

Sbragia, Albert. (Review) Christopher Frayling, *Sergio Leone: Something to Do with Death,* 3: 432–34.

Serrao, Achille. "*Two Languages, Two Lands: L'io diviso* e ritrovato di Joseph Tusiani," 3: 410–13.

Smarr, Janet Levarie. (Review) Michael Papio, *Keen and Violent Remedies. Social Satire and the Grotesque in Masuccio Salernitano's* Novellino, 2: 259–60.

Smarr, Janet Levarie. (Review) Leonard Michael Koff and Brenda Deen Schildgen, eds., *The* Decameron *and the* Canterbury Tales. *New Essays on an Old Question,* 3: 419–21.

Somigli, Luca. (Review) Clara Orban, *The Culture of Fragments. Words and Images in Futurism and Surrealism,* 2: 264–66.

Speciale, Emilio. "Neo-umanesimo e nuove tecnologie," 1: 90–97.

Spunta, Marina. "Struck by Silence: A Reading of Erri de Luca's *I colpi dei sensi,*" 3: 367–86.

Stampino, Maria Galli. (Review) Gianni Ventura, ed., *Torquato Tasso e la cultura estense III,* 1: 104–06.

Terpening, Ronnie. (Review) Julia M. Kisacky, *Magic in Boiardo and Ariosto,* 1: 103–04.

Tognozzi, Elissa. "Italian Language Instruction: The Need for Teacher Development in Technology," 4: 486–98.

Tosi, Giuseppe. "*L'inutile precauzione* di Rossini o dell'agio della civiltà," 3: 326–36.

Truong, Hoang. (Review) Ignazio Gioè, *Un viaggio,* 4: 563–64.

Viazmenski, Julia A. "Cinema as Negotiation in Rossana Campo's *L'attore americano,*" 2: 203–20.

Viglionese, Paschal. (Review) Quinto Marini, *Frati barocchi: studi su A. G. Brignole Sale, G. A. De Marini, A. Aprosio, F. F. Frugoni, e P. Segneri,* 4: 568–70.

Vizmuller-Zocco, Jana. (Review) Antonio Vitti & M. Rita Pignatelli Mercuri, eds., *Amerigo — andare è sempre tornare,* 1: 124–26.

Ward, Michael T. (Review) Stefano Ugo Baldassarri and Arielle Saiber, eds., *Images of Quattrocento Florence: Selected Writings in Literature, History, and Art,* 3: 417–19.

Weaver, Elissa B. (Review) Lucrezia Marinella, *The Nobility and Excellence of Women and the Defects and Vices of Men,* 1: 106–08.